

—|||— 25th anniversary edition  
instrument and accessory catalog

**T**he question I'm most often asked is, "how did Rhythm Tech get started?"

During a period in the late 1970's, I was fortunate to be involved in the fast paced New York recording session scene. During this "golden age" of studio work, before the technologies of midi, sampling and Pro Tools™ became widely available, a relatively small group of musicians recorded most of the music heard on radio and TV. A typical week would involve sessions for numerous advertising jingles, record dates and publishing demos.

Although I'm primarily a kit player, on some sessions I was required to overdub percussion. It was during one of these instances that I realized how difficult playing a heavy round tambourine could be for a long time. Since tambourine was not one of my primary instruments, I was able to consider a redesign without being strongly influenced by tradition. This is how The Rhythm Tech Tambourine was born.

Since 1980, Rhythm Tech has continued to design and build instruments and accessories that solve problems and create musical possibilities.

I am proud to say that as we approach our 25th year, Rhythm Tech Percussion instruments and accessories have become symbols of unsurpassed American ingenuity and quality around the world.



An original prototype for  
the Rhythm Tech Tambourine

Our dedication to development is rooted in our commitment to helping musicians make music. The Rhythm Tech staff is made up of drummers and percussionists who make playing and performing an important part of their lives. Simply put - we're a company of musicians who believe that true innovation can only come from an environment that supports new ideas.

Our strong relationships with professional musicians, playing all types of music, help us to envision useful and unique new products for players of all levels.

Our endorsing artists look to us for consistently innovative ways to produce new sounds, and play Rhythm Tech because they rely on the quality and dependability of our products.

Rhythm Tech continues to meet the growing demands of an expanding percussion marketplace by being the exclusive distributor of Pete Engelhart Metal Percussion, as well as adding new items to the Rhythm Tech professional-level drum line, and developing a our beginner-level line, Eclipse. This important line of products

is an integral part of Rhythm Tech's ongoing effort to offer players, on all levels, a wide ranging choice of instruments.

Music is an ever changing and developing art form. Every day players from all different musical backgrounds listen to and build on each others ideas. This dynamic exchange is what constantly propels the music in exciting new directions.

We take pride in designing and producing instruments and accessories that in some way inspire musicians to be a part of that artistic growth.

Richard Taninbaum,  
Founder and President



Shawn Pelton



Peter Erskine





## Rhythm Tech Drums

Rhythm Tech Congas, Bongos, Timbales, and Djembes are distinctive professional instruments incorporating the same reputation for high-quality, attention to detail and player comfort that Rhythm Tech products have become famous for during our first 25 years.

Rhythm Tech Drums have gained a solid reputation with players worldwide for consistent sound, durability and an unequaled voice.



## Rhythm Tech Congas

Rhythm Tech congas have a fuller, rounder bass and a crisp, sharp slap.

The drums are designed so that no two side-plate mounting bolts are in line along the same grain of wood. This design balances the stress on the shell so the congas sound better and stay in tune longer.

The low profile, curved rims are oversized. The head does not come in contact with the sides of the shell, allowing it to vibrate more freely for a loud, full tone.

Rhythm Tech congas have protective rubber bottoms for playing at floor level, and come complete with adjustable basket stands.

It's important to see the wood. Rhythm Tech Oak Congas have a beautiful natural finish with double chrome-plated hardware. We use only chrome plating because it's the most durable.

RT 5101 Rhythm Tech Quinto (11")  
RT 5102 Rhythm Tech Conga (11 3/4")  
RT 5103 Rhythm Tech Tumba (12 1/2")



## Rhythm Tech Bongos

Rhythm Tech bongos feature a tapered shell which gives them crisp highs and warm, mellow lows. The low profile, rounded, ultra-heavyweight rim minimizes the discomfort associated with traditional straight-edged rims. The thin, yet incredibly durable rawhide heads produce greater volume and projection in a wide range of playing situations.

Rhythm Tech Bongos have a rolled steel bottom rim that's strong and durable. The rim also provides greater stability to the bongo's tuning lugs, protecting the drum shell while keeping even tension. Available in natural oak.

RT 5200 Rhythm Tech Bongo  
RT 5250 Bongo Stand







## Rhythm Tech Djembes

These new additions to our professional-level drum line have the same high-quality hardware and attention to detail as our Rhythm Tech congas and bongos. With a 12" diameter, comfort rim, superior construction and beautiful stain these drums are truly something special.

RT 5120 Djembes - Natural  
RT 5122 Djembes - Red to Black Fade

## Rhythm Tech Timbales

With a sound that's uncommonly brilliant and decidedly distinct, Rhythm Tech Timbales are a proud addition to our top of the line drums.

Available in 14" and 15" shells, our highly polished, all-steel timbales are double-chrome plated for a durable yet responsive drum. Rhythm Tech Timbales are perfect for today's drummer or percussionist. Available with a heavy-duty stand, cowbell mounting bracket and tuning wrench.

RT 5345 Rhythm Tech Timbales Set with Stand-Chrome  
RT 5343 Rhythm Tech Timbales Set with Stand-Brass



J.D. Blair



## The Laptop

The ultra-portable, lightweight snare instrument for anytime-anywhere playing and practice. Easily played with brushes or sticks. The Laptop has a 13" diameter, is an inch high and weighs less than a pound. Black denier nylon bag, with stick pocket and shoulder strap are included.

RT 7600 Laptop

**RTX** RHYTHM TECH exclusive





## Eclipse Drums

### Eclipse Drums

Crafted from select asian oak and made to our specifications, these affordable drums stand for quality at a great price. Perfect for the busy player or budget-conscious student. Make Eclipse your first choice.



### Eclipse Congas

Specially engineered Eclipse Conga drums shine when it comes to having a great look, great sound and great price. Eclipse congas have protective rubber bottoms for playing at floor level, and come complete with an adjustable hanging stand. Available in transparent, wood-grain stains in Natural, Black, Blue, Green and Wine Red.

RT 5500 Conga Set-Natural  
RT 5503 Conga Set-Wine Red  
RT 5505 Conga Set-Green

RT 5501 Conga Set-Black  
RT 5504 Conga Set-Blue





## Eclipse Bongos

Traditional hardware and durable, earth-safe hardwood make these bongos perfect for the budget conscious player. Available in black and natural.

- RT 5600 Eclipse Bongos - Natural
- RT 5601 Eclipse Bongos - Black
- RT 5603 Eclipse Bongos - Wine red
- RT 5250 Bongo Stand



## Eclipse Djembes

Eclipse Djembes are made of durable Asian hardwood. The 10" head size, comfort rim and strap make for a light, versatile drum that's easy to transport and fun to play. Perfect for the beginner or player on the go. Available in black and natural.

- RT 5510 Eclipse Djembe - Natural
- RT 5511 Eclipse Djembe - Black





## The Rhythm Tech Tambourine

The legendary shape of the Rhythm Tech Tambourine, with its molded grip, has made it the most popular instrument of its kind in the world. Nothing else feels or sounds like a Rhythm Tech. Available with either Nickel Steel or Polished Brass Jingles.

Nickel Steel Jingles:		Polished Brass Jingles:	
RT 1010	BLACK	RT 1011	
RT 1020	WHITE	RT 1021	
RT 1030	RED	RT 1031	
RT 1040	BLUE	RT 1041	
RT 1050	YELLOW	RT 1051	
RT 1070	MIDNITE SUN	RT 1071	
RT 1080	PURPLE	RT 1081	



## The Rhythm Tech SOLO Tambourine

SOLO Tambourines have a narrower handle and frame with a single row of eight pairs of jingles (the same quality jingles found on the standard Rhythm Tech Tambourine).

Younger players, or anyone who wants a fun, easy to play tambourine will love the SOLO. Made of tough ABS material, the SOLO will stand up to plenty of hard playing and still sound great!

RT 1210	BLACK
RT 1220	WHITE
RT 1230	RED
RT 1240	BLUE
RT 1280	PURPLE







### True Colors Tambourines

High quality instruments manufactured in the U.S.A. by Rhythm Tech. Available in two models, a 10" double row (sixteen pairs of Nickel Jingles) and an 8" single row (seven pairs of Nickel Jingles). True Colors feature a molded handle that makes playing easier.



10" Double Row:		8" Single Row:
TC 4010	BLACK	TC 4018
TC 4020	WHITE	TC 4028
TC 4030	RED	TC 4038
TC 4040	COBALT	TC 4048
TC 4050	YELLOW	TC 4058

### The Rhythm Tech Cabasa

Made in America from genuine hardwood, our cabasa has a unique rubber grip for easier and more comfortable playing. Features a linear pattern scraper (for a brighter, more cutting sound) and chrome hardware.

RT 8000 The Rhythm Tech Cabasa



### The Rhythm Tech Piccolo Cabasa

A smaller, higher pitched instrument that's easier and more comfortable for children and students to play.

RT 8002 The Rhythm Tech Piccolo Cabasa



### Gemini Maracas

Easier to handle than two single maracas, our Gemini Maracas give players ease of use with added sound. Cushioned grip for increased control.

RT 2302 Gemini Maracas



### Rhythm Tech Maracas

With their cushioned grip and bright colors, these new additions to our hand percussion line are true Rhythm Tech. They have a bright sound that's easy to control. Great for live performances.

RT 2300 Rhythm Tech Maracas





## Live Shaker

The Live Shaker is constructed from a seamless tube of hardened aluminum and has a bright sound that's particularly suited for live use.

RT 2030 Live Shaker Red  
RT 2040 Live Shaker Blue

## Studio Shaker

The Rhythm Tech Studio Shaker features unique internal ridges that control the feel of the instrument and create a dry, crisp, present sound.

RT 2015 5" Studio Shaker  
RT 2019 9" Studio Shaker

## EGGZ Shakers

EGGZ are small shakers (fun and easy to play) with a great sound for recording and acoustic use.

RT 2112 EGGZ Shaker Mixed colors (Blue, Red, Yellow, Purple)  
RT 2110 EGGZ Shaker original Black



## Cocktail Shaker

7" long, 1 1/2" wide. Small enough to hold onto with a drumstick in your hand, loud enough to play from within the drumset. Great for club performances.

RT 2035 Cocktail Shaker

## Canz

Three eye-catching flavors of sound. These unique shaker instruments combine our special blend of fill with the unique sound of household cans. Professional-level instruments perfect for Rock, Jazz and Latin.

RT CN-G Light and Zesty Green  
RT CN-B Smoky Blue  
RT CN-R Hot Salsa Red

**RTX** RHYTHM TECH exclusive



## Maraquitas

Small package. Large sound. Maraquitas give you that crisp, Latin sound with solid control. Just right for studio musicians, educators and kids.

RT 2230 Red Maraquitas-Pair  
RT 2250 Yellow Maraquitas-Pair  
RT 2240 Blue Maraquitas-Pair  
RT 2280 Purple Maraquitas-Pair



### Super Claves

Super Claves are unbreakable, solid fiberglass instruments that have a super cutting, clave sound.

RT 8200 Super Claves

### True Colors Maracas

Our True Colors Fiber Maracas come in two sizes and they each have a bright, present sound and lively attack.

TC FML True Colors Maracas (large)  
TC FMM True Colors Maracas (mini)



### Chatterbox

The classic effect heard in all types of recordings from rock music to movie soundtracks. Easy to play and affordably priced.

RT 8400M Standard  
RT 8400L Large



### Barbells

This 12" tall versatile Bell Tree can be hand-held, placed on a table or universal mounted. Its 14 solid brass bells produce a shimmering effect. It comes with a striker.

RT 8300 Barbells

**RTX** RHYTHM TECH exclusive



### Fruits

These tasty instruments sound as good as they look. Fun and versatile, Fruits are the affordably priced low-calorie alternative.

RT 2051 Apple  
RT 2052 Banana  
RT 2053 Orange  
RT 2054 Pineapple  
RT 2055 Avocado  
RT 2056 Pear  
RT 2057 Lemon







## The Skratcher & Piccolo Skratcher

The world's only mounted cabasa. It combines a traditionally-sized 4" Cabasa with our **Rock Lock** mounting system. Easily mounted on any 3/8" rod and perfect for drum-kits and percussion set-ups.

Like it's big brother, this higher-pitched mountable cabasa is a great space saver. Putting the Skratcher and Piccolo Skratcher together gives you the opportunity to play intricate cabasa patterns.

RT 8003 The Skratcher RT 8004 The Piccolo Skratcher



## The Moon Block

An indestructible, synthetic block instrument with a raised playing surface that makes it easy to hit the "sweet spot" every time. Great for cross stick effects, clave parts, or playing with Cowbells or a DST. Can also be mounted on a pedal bracket to be played with a foot operated beater.

RT 3400 The Moon Block



## Studio Series Cowbells

Featuring the **Rock Lock** mounting system with its unique eyebolt and wing nut design; these bells won't slip when you play. Studio Series Cowbells are made from a single piece of steel and are fusion welded to withstand the demands of the serious player. The 5" model is a small Cha-cha style bell with a high pitched, dry sound that sounds great. The 8" model is for louder rock or when a deeper tone is required.

RT 3005 Studio Series Cowbell (5") RT 3008 Studio Series Cowbell (8")



## Oak Chimes

Oak Chimes Feature solid Oak headers and hand tied hardened aircraft aluminum chimes. Our ties are specially braided nylon cord that is both extremely strong and flexible to insure that the ultimate in tonal sustain and durability. Oak Chimes, like our standard Rhythm Tech Chimes, are available in four models. Full size and Studio size in both single and double configurations.

RT 8500 Oak Bar Chimes (single) RT 8600 Studio Oak Chimes (single)  
RT 8502 Oak Bar Chimes (double) RT 8602 Studio Oak Chimes (double)

## Rhythm Tech Bar Chimes

Single Bar Chimes feature 20 bars in 10 pitches. Double set holds 40 bars. Mountable on a DSM2 or DSM Quad as well as a standard cymbal stand.

RT 8100 Bar Chimes (single) RT 8102 Bar Chimes (double) RT 8120 Studio Chimes (single) RT 8122 Studio Chimes (double)







## The Crasher

The Crasher delivers a bright, tight metallic sound that's unavailable in any other percussion accessory. Perfect for all types of music and great as a recording sound effect. Available in two sizes (11" and 15").

RT RC11 Crasher (11")

RT RC15 Crasher (15")



## The Hat Trick

### The Double Hat Trick

The industry standard! Tambourines designed for mounting on Hi-Hat pull rods. Their light weight and small diameter allow intricate patterns to be played without altering the feel of the Hi-Hat pedal.

The original Hat Trick features eight pairs of nickel jingles and the Double Hat Trick has sixteen. Both models are available with polished brass jingles and feature an all-steel powder coat finish frame, with low profile mount and wing screw.

RT 7400 The Hat Trick (Nickel Jingles)

7RT 7410 The Hat Trick (Brass Jingles)

RT 7402 The Double Hat Trick (Nickel Jingles)

RT 7412 The Double Hat Trick (Brass Jingles)



## The Rhythm Tech Drum Set Tambourine

The DST was the first tambourine designed specifically for the drummer. It mounts securely on any stand with a rod or tube 1/4" to 1 1/2" in diameter (with optional DSM2 Universal or DSM Quad), or on the rod of a Hi-Hat.

A unique polymer Edge widens the playing surface, reduces stick noise and withstands an incredible beating. Other features include a quick-release wing screw and improved mount for "easy on—easy off" and increased stability.



Nickel Steel Jingles:		Polished Brass Jingles:
DST 10	BLACK	DST 11
DST 20	WHITE	DST 21
DST 30	RED	
DST 40	BLUE	
DST 50	YELLOW	
DST 70	MIDNITE SUN	
DST 80	PURPLE	

## The Trigger Triangle

Three triangles in one! The Trigger Triangle can be played on a table top, hand held or mounted using our RT7960 mount. This amazing instrument gives players more speed and precision. Includes a high-carbon steel 5" triangle and striker.

RT 6000 The Trigger Triangle (with 5" triangle & striker)

RT 6005 5" Triangle (with striker)

RT 6006 6" Triangle (with striker)



## Chop Blocks

Beautiful, hand-selected hardwood delivers a loud, cutting sound for all musical performances. Unique trapezoidal shape makes it easy to hit the "sweet spot" every time. Includes versatile mounting system.

RT 8410S Small Chop Block

RT 8410M Medium Chop Block

RT 8410L Large Chop Block





# Mountes



## DSM Quad Mount

Our most popular mount! Features four bent rods (three 30° and one 90°) to mount cowbells, DST's & other accessories on any stand with a rod or tube 3/8" to 1" in diameter. Up to eight instruments can be mounted using each of the rods.

RT 7904 DSM Quad Mount

## DSM 2 Universal

Any mountable instrument that fits on a 3/8" rod is mountable at a comfortable playing angle. The Drum Set Mount 2 comes with a 30° bent rod.

RT 7902 Drum Set Mount



## The Sideman

The most secure, drum-based percussion mount anywhere.

Attaches easily to most any drum's tuning screw. Uses 3/8" rod for all mountable percussion. Perfect for Drum Corps and quick set-up/tear-down. Comes with a free iT Index Tension Tuner.

RT 7903 The Sideman

## The MicMan

This versatile microphone holder attachment is a simple, inexpensive way to get that perfect sound. Strong and easy to use, the MicMan attaches to your drum tension rod to become the most secure mic holder you've ever had.

RT 7905 MicMan





## Mountable Gig Tray

The Mountable Gig Tray is a 13" x 7 1/2" clamp-on, accessory percussion tray that attaches easily to any stand in a set-up. Improved features include foldable accessory hooks which can now be positioned at the front, middle or rear of the tray. And now the MGT weighs 30% less than previous models.

RT 7500 Mountable Gig Tray



## MGT-X

Perfect for players who need to add even more surface area to their Mountable Gig Tray. The MGT-X can be easily attached to either side of the MGT. Measures 7" x 7", increasing "table space" of the MGT by 50%.

RT 7501 MGTX



## Trigger Mount

Mounts the Trigger Triangle to a DSM2 or DSM Quad with a unique magnetic disk. Makes set-up and tear down quick and effortless.

RT 7960 Trigger Mount



## Wireless Mic Clip

Made to be used with wireless microphones, this tough Lexan clip holds the mic securely and allows easy-on and easy-off with a new quick release design.

MC2 Wireless Mic Clip





## The Active Snare System

This innovative alternative to the "snappy snare" uses an anodized aluminum carrier to pre-tension the wires, allowing the unit to be adjusted with significantly less pressure against the bottom head for more sensitivity, resonance and volume from the drum. Retro-fits to any snare drum (standard 14" or 13" piccolo) with a single-sided throw off. Replacement wires available for both models.

- RT 7000 Active Snare System
- RT 7013 Active Snare System Piccolo 13

## The Balance Bass Drum Beater

Features an adjustable weight on the shaft allowing you to fine tune the feel of your pedal by varying the amount of head weight. The hard surface gives incredible definition while the soft one is warmer with less high-end. Fits all major brands of pedals.

- RT 7100 Balance Bass Drum Beater



## iT. Index Tension Tuners

Lock it in! Here's a tuning screw that won't loosen with the vibration of your drum! Index Tension Tuners are tuning rods equipped with miniature ball bearings that ride through a series of small slopes to create the feeling of "click stops." Heavy playing will not move the bearings from their position, so solid tuning is a reality for drummers who want maximum control. iT's are packed in four and six packs in three lengths: short for piccolo snares, medium for most snare drums and rack toms, and long for deeper snare drums and floor toms.

- RT 7324 iT. 4-pack Short length
- RT 7326 iT. 6-pack Short length
- RT 7304 iT. 4-pack Medium length
- RT 7306 iT. 6-pack Medium length
- RT 7314 iT. 4-pack Long length
- RT 7316 iT. 6-pack Long length







## Turn It Up and Lay it Down Volumes 1 & 2

The ultimate play-along CDs for drummers and percussionists. Over 60 minutes, 25 tracks; it's great bass lines played by great bass players. Just made a mandatory part of the drumming curriculum at Berklee college of music.

RT 9200 Turn It Up and Lay it Down Vol.1  
RT 9202 Turn It Up and Lay it Down Vol.2



## The Drum Circle

How do you get to Carnegie Hall? Practice, Practice, Practice. The Drum Circle is 14" in diameter and delivers 28 essential Rhythm Tech rudiments on both sides of the circle. Also controls overtones. Put it on your drum and leave it there for easy reference.

RT 9100 The Drum Circle

## ProTorq Drumkey

It's unlike any other drum key on the market! The ProTorq is a combination torque wrench and drum key that allows players to pre-select a tension level for tuning any drum, giving them a super fast way to tune.

By using a thumb wheel with numeric settings, drummers quickly and accurately tune all of their drum lugs without under-tightening or over-tightening. The ProTorq alerts a drummer when a lug has been sufficiently tightened.

RT 7350 ProTorq



## Trick Bag

A tough, all-purpose gig bag. Perfect for storing extra accessories. Measures a full 22" long, 12 1/2" deep and 10" wide. Made of reinforced, Denier nylon with handles and a shoulder strap.

RT 9000 Trick Bag

## Pete Engelhart Metal Percussion

Recognized by Modern Drummer magazine as, "a craftsman who has added valuable new sounds to the repertoire of musicians everywhere. For over 20 years, Pete Engelhart has created some of the most unique percussion instruments in the world."



### Lens Drum

A single drum with sound bars crossing its diameter. An excellent accessory to the drum set. Produces a steel drum/a-go-go sound. Easily mounted on a cymbal stand or a standard 3/8" rod.

RTE LDS Lens Drum

### Triple Timbale Bells

A set of three oblong bells designed for use with timbale drums or in a drum set. The bells are connected to a mounting bracket and range in pitch from middle C to the 4th, an octave above.

RTE TTB Triple Timbale Bells



### Cha Cha Bell

The Cha Cha is mountable on a drum or timbale set and equipped with a unique side-mount which allows it to be played on both ends.

RTE CHB Cha Cha Bell



### Clave Bell

A high pitched bell with very controlled overtones resulting in a wood block-like cutting sound. It comes in small and large sizes to create interesting multi-pitched effects.

RTE CLB (standard size)

RTE CLBL (large size)

### Jingle Shake

A hand-held, tambourine-like instrument using three rows of jingles with a strong, metallic sound. Using it singularly or in pairs, players can create a variety of rhythmic sounds.

RTE JS Jingle Shake



### A-Go-Go Bells

Based on Brazilian A-Go-Go Bells. These bells are designed so hand pressure to the handle "clicks" the bells together while the musician simultaneously strikes them with a stick.

The Mounted A-Go-Go Bells are played with a stick on a drum set. Each bell is hand tuned in intervals of major & minor 3rds, 4ths or 5ths.

RTE HHA (hand held) RTE MTA (mounted)



### Square Hand Bell

For hand-held use. Great for recording and live situations.

RTE SHB Square Hand Bell

### Reco-Reco

Modeled after the traditional Brazilian instrument of the same name, the Reco-Reco has endless sound possibilities. Hit or scrape the springs and strike the bell for unique effects.

RTE RER Reco-Reco



### Shade Drums

Two metal drums with a sound bar crossing their radius. The drums are connected to an adjustable bracket for mounting in a drum set (in line or side by side). The sound bar produces a sound between that of chimes and a steel drum. The drums are tuned from middle C to the octave above.

RTE SDD Shade Drum



### Tiburon...AKA: The Shark!

Just when you thought it was safe to get behind a drumkit comes Tiburon. Mounted versions are tuned to A and G, hand held are in Ab, A, E, F.

RTE MTB (A-)  
RTE MTB (A)  
RTE MTB (E)  
RTE MTB (F)

RTE HTB (A)  
RTE HTB (G)



## Displays:

Rhythm Tech displays are available for authorized dealers around the world.

**The Sound Station – free standing in-store Display** features all of our best selling gear in our newly designed “hands on” packaging.



## Slat Wall POP Display

Wall Graphics make any slat wall area a Rhythm Tech Display.



The CANZ display is an easy to use countertop display.



Our EGGZ fishbowl is a great point of purchase display and holds 48 EGGZ.

RT 794 MICMAN CHROME ROD



RT 793 SIDEMAN CHROME Z-ROD



RT 791 30° BENT CHROME ROD



RT 792 90° BENT CHROME ROD



RT ASR 14" ACTIVE SNARE REPLACEMENT  
RT ASR13 13" ACTIVE SNARE REPLACEMENT



RT 601 7" TRIANGLE BEATER



RT 801 BAR CHIME HANGERS



RT 602 TRIGGER TRIANGLE SUSPENSION RINGS



ROCK LOCK KIT

